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AUTHOR	Piper, Paul S., Ed.; Tag, Stan, Ed.
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ABSTRACT

This book contains 19 personal essays on the role that fathers play in fostering connections between their children and the natural world. Written from the perspective of adult children or of fathers themselves, most essays show how outdoor activities, particularly hunting and fishing, are replicated across the generations and serve to foster children's sense of the sacred in nature. What ultimately ties the essays together is a fierce love between fathers and children and the need to express this love in the experience of nature. Essays explore the essence of being a father, having a father, and losing a father. They explore the landscapes of love, death, belonging, wonder, contact, recovery, identity, hope, coming of age, and succession, as well as the lessons taught by animals, trees, mountains, rivers, and ice. The essays are "Her Father's Daughter" (Jessica Maxwell); "Traplines" (John Rember); "Around the Next Bend" (Paul S. Piper); "Dance of the Fathers" (Mark Harfenist); "Fishergirl" (Gretchen Legler); "Recoveries" (James McKean); "Pillow and Cradle" (John Elder); "Contact" (Bernd Heinrich); "The Sound of Water" (Mark Menlove); "The Unexpected" (Charles W. Luckmann); "Hellgrammite Dance" (Stan Tag); "Eating Dirt" (Brian Doyle); "Loving Homer" (Frank Stewart); "Slowing Down: Robins, Owen, and Evolution" (John Bower); "Assessing Ice: A Father and Daughter's Coming of Age" (David Sobel); "The Eagles of Beauty Bay" (Stephen J. Lyons); "Mountain Music IV" (Scott Russell Sanders); "Treehouse" (Ted Kooser); and a coda, "Watermarks and Bloodlines" (Lorraine Anderson). (Contains author profiles) (SV)

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